

JOB DESCRIPTION

DEPARTMENT: Humanity

JOB TITLE: God

JOB PURPOSE: Humanity needs a God to provide protection and guidance for the common good "...with its diversity of creatures and habitats" (Raymo p. 176) in a place where war, destruction and evil are amongst the good. A strategic leader for Humanity is needed to work alongside our angels and saints to manage the madness as well as manage important projects like Miracles, Heaven, etc.

DUTIES AND RESPONSIBILITIES

- Understand the interconnection as Whitman explains the "kelson of the creation is love, And limitless are leaves stiff or dropping in the fields, And brown ants in the little wells beneath them, And mossy scabs of the worm fence, hep'd stones, elder, mullein and poke-weed" (Whitman p.30 line 95).
- Be able to answer a child who asks "What is grass?" (Whitman p.30 line 98)
- Establish "the Path a Tao (Way), a thread that ties one human life and the universe together" (Raymo p.4-5).
- The daunting task of "...see[ing] and hear[ing] the whole, the cries, curses, roar, the plaudits for well-aim'd shots, The ambulanza slowly passing trailing its red drip, Workmen searching after damages, making indispensable repairs, The fall of grenades through the rent roof, the fan-shaped explosion, The whizz of limbs, heads, stone, wood, iron, high in the air (Whitman p. 59 line 863-868)".
- "Every year, beauty becomes more important [for Humanity], some magic vitamin, a necessary tonic without which body and soul might wither" (Ellerbee p. 61) .
- Be an advisor on the impact Humanities projects by sending the holy spirit.
- Take "adequate step[s]", a step worthy of the landscape it traverses. The adequate step takes note of geology, biology, myths, historys, and politics "'(Raymo p.4) as "...an adequate step can span the planet"
- Be able to fuse "...order and surprise, artificial and natural, civilized and wild, human self-interest and organic wholeness" to a harmonic balance fit for Humanity.
- Develop a collaboration of "[Humanity's] genes and [Humanity's] aspirations, Wilderness and Technopolis, the romantic and the visionary, spirit and economics" (Raymo p. 176).

ADDITIONAL DUTIES AND RESPONSIBILITIES

Accomplishes all tasks as appropriately assigned or requested.

QUALIFICATIONS

Experience, Competencies and Education

- An enthusiast leader who can work in both calm and harsh environments.
- An energetic, forward-thinking and creative individual with high ethical standards and an appropriate professional image.
- A strategic visionary with sound technical skills, analytical ability, good judgment and strong operational focus.
- A well-organized and self-directed individual who is a team player.
- An intelligent individual who can relate to people at all levels of Humanity and possesses excellent communication skills.
- A good educator who is trustworthy and willing to share information and serve as a mentor.
- A decisive individual who possesses a "big picture" perspective and is well versed in systems.



HUMANITY



Language Skills

- Ability to read, analyze, and interpret the most complex prayers.
- Ability to respond effectively to the most sensitive inquiries or complaints.
- Ability to make effective and persuasive speeches and presentations on controversial or complex topics to the Board and outside investors.

AMERICANS WITH DISABILITY SPECIFICATIONS

WORK ENVIRONMENT

Work environment characteristics described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

While performing the duties of God, the employee may or may not be exposed to weather conditions. Be able to work in "moments of confrontation with birth or death or moments of beauty when nature or love is fully revealed, or moments of terrible loneliness- times when a holy and awesome awareness comes upon us" (Russell 390- 391)

The noise level in the work environment is usually moderate however you may encounter "...wild animal[s] on its own terms in its own element..." (Ackerman pg 123).

WORK CITED

Ellerbee, Linda "No Shit! There I Was..." Lucy McCauley, Amy G. Carlson, and Jennifer Leo. *A Woman's Path Travelers' Tale*. 2003. 60-61. Print.

McCauley, Lucy, Amy Greimann. Carlson, and Jennifer Leo. *A Woman's Path: Women's Best Spiritual Travel Writing*. San Francisco: Travelers' Tales, 2000. Print.

Raymo, Chet. *The Path: A One-mile Walk through the Universe*. New York: Walker, 2003. Print.

Russell, Mary Doria. *The Sparrow*. New York: Villard, 1996. Print.

Whitman, Walt, Christopher Morley, and Lewis Daniel. *Leaves of Grass*. New York: Doubleday, Doran, 1940. Print.